THE BARNYARD BULLY

BRIGHT STAR TOURING THEATRE STUDY GUIDE

WWW.BRIGHTSTARTHEATRE.COM

Help Stop **Bullying!**

Our company tours many, many shows throughout the year. But of all the messages we send we hope the one heard the loudest is how important it is to address issues like bullying. This is a real epidemic in America and we hope that with every show we perform we can help at least one student recognize tools that will help them overcome their own bullying experience.

WE ARE HERE TO HELP!

We hope the message of the show, the information in this study guide and the talk back following the show are all tools that you can use to help put an end to this problem. As an adult you are a vital part of the solution. If a student turns to you for help or you see something going on, please step in an help. Be a super hero in this person's young life--as you may just end up saving theirs. We know being a teacher, mentor, and parent is often a thankless job--so we want to say thank you; especially for taking this message seriously.



The Barnyard Bully

We are so excited about having the interactive and animal-themed help, along with his dog Lucy and adventure with you and your lots of help from the attending students. your students on a journey down to hopefully manage to turn things Friendly Acres Farm where all the around, and once again, be the animals are having a great time friendliest farm in all the land. until a bullying turkey starts

picking on all the other animals. opportunity to share this Luckily, with Farmer Jim there to This production takes audience--Friendly Acres can



SETTING: Where does the play take place? Our play takes place around the barnyard of Friendly Acres Farm. Farmer Jim runs the barn with his crazy animals!



CHARACTERS: What are the different characters, figures, people, and animals that appear in the show? We can tell ya there's a dog and a Turkey...now who else did you see?



PLOT: What's the play about? The storyline or theme? Every good play has conflict? What was the conflict in the show? Maybe the bully bothering the other animals?

Quick Tips for Dealing with Bullies!

IF YOU ARE BEING BULLIED:

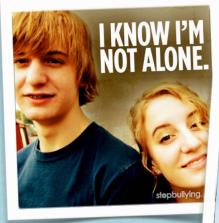
1. ALWAYS TELL AN ADULT!

Sometimes it can be hard to talk with an adult about serious things, so find an adult that you trust-your parent(s), guardian(s), your teacher, your coach, your neighbor, your school counselor.

- 2. **STAY IN A GROUP!** If you spend more time with groups of friends or other people, you'll have others around to help you if you get into a difficult situation.
- 3. IF IT FEELS SAFE, TRY TO STAND UP TO THE PERSON WHO IS BULLYING YOU! Keep it simple. You might just say 'Cut it out' then walk away.
- 4. IF YOU'RE BEING BULLIED

 ONLINE, DON'T REPLY. Instead,
 be sure to tell a family member or
 another adult you trust. If possible
 block any future communication
 from the person.

ADULT RESPONSIBILITIES



TO MANY ADULTS, BULLYING IS JUST PART OF THE GROWING UP PROCESS. THAT SIMPLY ISN'T TRUE! IF YOU SEE SOMEONE BEING BULLIED OR ARE ASKED FOR HELP, IT'S YOUR DUTY TO WHAT CAN YOU DO? INVOLVE
OTHER ADULTS, PARENTS...POLICE.
CONFRONT THE BULLY. FIND HELP
ON BULLYING WEBSITES—BUT MOST
OF ALL DO SOMETHING!



ADULTS! No one deserves to be bullied, ever. If you can write down where the incident(s) happen, when they happen, who is doing them and what they are doing.

With a proper record, adults can

easily help you!

5. JOIN CLUBS OR TAKE PART IN OTHER ACTIVITIES WHERE YOU'LL MEET NEW FRIENDS.

You can meet other kids who share your interests and you might make some good friends!

6. KEEP A RECORD OF WHAT'S GOING ON AND TURN IT IN TO

WHAT IF.... YOU WITNESS SOMEONE BULLIED?



"Support someone who is being bullied! Sometimes the best thing you can do is be a friend. Let adults know when it's happening and if you can help put an end to it, do it!"

- Farmer Jim



"Report it! Report it! Always. You aren't tattling if you are helping someone out and to help them stay safe."

-Farmer Jim's Dog, Lucy

Students admitting to being a bully!

Students who will be bullied by another student | in 4

Bullied rate among students with disabilities: 94%

Students cyber bullied daily or weekly!

FACTS



160,000 Students miss school each day because of bullying.

I in 4: Teachers don't think bullying is wrong and intervene only 4% of the time.

I in 10: Students drop out of school because of bullying!

67%: Students who say their school does too little to handle bullies.

Boys As they age, become less and less sympathetic for the victims of bullying.

Physical Abuse: Peaks in Middle School!

Creative Fun!

This activity celebrates science, farms, and can relate to an anti-bullying theme easily.

The object is to have students create a safety zone in which a raw egg, in the shell, can be placed and dropped from tall distances without breaking. From a ladder or desk top is cool—but it's even cooler if its from the top of a stair case or the roof of the building. Students should use whatever objects they can find to make a safe haven for their precious egg.

THINGS YOU'LL NEED: EGG FOR EVERY STUDENT,A HIGH PLACE LIKE A STAIRWELL OR LADDER, FOUND OBJECTS TO HELP PROTECT THE EGG,A GOOD MOP AND ANTI-EGG WASH :)

THEATRE ETIQUETTE



BEFORE YOU SEE THE PLAY

Attending the theatre is very different from watching TV or going to the movies. For one thing, the actors are real people who are performing right then and there. They can see and hear everything that happens in the audience. Because of this, YOU are an important part of

the play and its important to do your job as an audience member well. Here are some tips before you see the play.

1. Please be quiet and respectful so everyone else around you can hear what's happening and so the actors can do their job.

2.If something is funny, it is okay to laugh!

3. The actors may ask you to participate. Don't be afraid to respond, ask a question or volunteer!

4.Keep your hands to yourself and your eyes up front.

5. If you like the play, be sure to clap at the end.

6. Have fun! Enjoy yourself!

CRAFT IDEAS!

Using found objects; plates, cups, paper, glue and markers, create farm animals. The more creative the better!

PAPER PLATE FUN:
HOW MANY
ACTIVITIES CAN
EVOLVE FROM A
SIMPLE PAPER
PLATE? THEY CAN BE
CUT OUT TO CREATE
TURKEYS AND
PAINTED ON TO
CREATE
MASTERPIECES!

Classroom Activities!

CLASSROOM IDEA: LET'S HAVE A CONVERSATION

Let's take time to process the play and it's message and what the students learned from the production. Can they think of times in their own life when they were bullied? How did that make them feel? What are tools they learned to stop someone from bullying them? How can they help if they see someone being bullied?

CLASSROOM IDEA: EMOTIONS

Ask your students to write down the different names they have been called when they have been bullied. Then ask them to destroy that piece of paper and throw it away. Now have them write down all the words and nice things they want people to call them. What's the difference between doing those two projects--what emotions did they feel between them?

CLASSROOM IDEA: CREATE A BULLY BOX

Create a box in a handy area--like in a hallway or the main office. This box should be used for students to anonymously report when they see bullying happening. It offers teachers and staff an opportunity to be aware of the bullying and hopefully offer help. It should include who is doing it, where it's happening, what is going on, etc.

CLASSROOM IDEA: POSTER PSA

Organize a classroom or school wide campaign to create anti-bullying themed posters. Messages should include ways to stop someone from bullying them and tips to people who are getting bullied. Showcase the posters around the school or community to keep enforcing the message that bullying is unacceptable and students can have help in these situations.

CLASSROOM IDEA: CAFETERIA TABLE SWAP

Have your students spend a week sitting with people in the cafeteria that they don't normally sit with. This fosters new friendships and may teach students lessons on diversity and acceptance.

CLASSROOM IDEA: ENFORCE KEY LESSONS FROM THE SHOW

Reiterate the key lessons from the show by asking students to talk more about what they mean and if they can abide by them:

Walk away from the bully.

Talk to an adult who can help.

Keep a record of what's going on.

Try keeping friends nearby so you aren't alone.

What other lessons were part of the show & what does your school suggest students do to stay safe and bully free?

CLASSROOM IDEA: BULL-YING

Teach young people that avoiding conflict may not always be possible. But engaging in bullying is always a choice. What's the difference between the two and how can students handle either situation?

CLASSROOM IDEA: FARM PARADE

Everyone get up in a clear open space. Moving around as a farm animal you must walk up to every other person playing and tell them a compliment.

CLASSROOM IDEA: DRAW THE FARM

Time to pull out the crayons and the paper. It's time to draw a picture of Friendly Acres Farm and the animals that were in the play. For older students have them enhance the drawing with a description of the scene and possible dialogue that could be happening in the moment.

CLASSROOM IDEA: ACTING 101

Tell one student in secret a specific farm animal. Have the student silently move about the front of the class acting out the animal. Whoever guesses the correct animal first--gets to go next.

CLASSROOM IDEA: ROOSTER DANCE

In this activity, have students do the chicken dancer-the biggest and boldest dancer--wins!

Acting!



Where to start: All of our actors started out playing and telling stories when they were young -then they decided to study acting in school. Now they are pros! Here are some ways you can start doing theatre right away!

In School! Does your school have plays or musical performances? This is a great place to start.

In Your Community! Many towns have community theaters or local acting groups. See if you can try out!

Start Something! If your school doesn't have a drama club or a theatre club, talk to your favorite teacher about how you might be able to start one.

At Home! Get together with friends, cousins, brothers and sisters and make your own play. You can make up plays based on your favorite books and stories. Invite family and friends to see your performance.

Try new things and do your best at them! There are lots of jobs in the theatre besides acting. There are people who paint the sets, make costumes, write plays and more. Get the most out of your art, music and English classes. You can use all of these things to be a live theatre pro!

Theatre Vocabulary



THEATRE DEFINITIONS

Actors: The people on stage that performed the play. In today's play there were two actors.

Backdrop: The background for the play. This let's you know right away where the play takes place. If you like art, but don't like being on-stage. You can work as a scenic designer and paint sets for plays, tv shows and movies.

Props: Anything that an actor holds while on stage--a cane, book or rubber chicken. Can you think of anything that was held on-stage today?

Downstage: the area closest to the audience--a long time ago stages were built at angles with the lower part towards the audience and the higher part away from the audience.

Upstage: The area away from the audience--like the back wall of a stage,

but you knew that from the last definition--right?

Director: The person who told the actors where to go while they were onstage and helped them create the characters they would play.

Costumes: The wigs, clothing and glasses that the actors wore to help flush out their characters. In today's play you met a farmer and some animals--would the costumes be different if the characters were different?

Auditions: How an actor gets a role is by auditioning, they may have to interview, pretend to be a character from the play, read something from it, etc. We go to Memphis every year and watch over 1000 actors audition for our company!

Set designer: The person who decided what should be on the background and who painted or created it.



We love the hip and modern ride, provided by a mini-van. It's how we roll!

Our actors average around 1,000 miles a week traveling the country to entertain young audiences.

Our company is owned by an Emmy winning Actor.

Our programs have been seen around the country and across the world!

WHO ON EARTH IS BRIGHT STAR THEATRE?

Founded in 2003, Bright Star tours with a number of shows each season from anti-bullying to Black History and everything in between. The company strives to make professional theatre as accessible as possible with affordable pricing and quality shows. We thank you for the opportunity to serve your young audience and hope you found the show and actors pleasant and enjoyable! We strive to make theatre a part of every young person's life!

CONTACT US ANYTIME

Connect with us anytime! We love hearing feedback, thank you cards, pictures and whatever else from you and your students.

David@brightstartheatre.com is our founder's email. If you have an experience you'd like us to know about-please take the time to let us know!

BRIGHT STAR TOURING THEATR

Phone: 336-558-7360

ON THE WEB

www.brightstartheatre.com

Traveling the world from our base in Asheville, North Carolina!

THE BARNYARD BULLY

This show originally made it's debut in September of 2015.

Bright Star Theatre specializes in bringing literary, curriculum and character education based shows to audiences everywhere! This show is just one of many, many more the company offers year-around. From shows that celebrate Black History to science to holiday—we have something for every possible need! Please check us out!

www.brightstartheatre.com