CHOICES: THE GAME SHOW OF LIFE!

ALWAYS FREE

JUST 1 OF 50+ SHOWS ON TOUR THIS SEASON!

WWW.BRIGHTSTARTHEATRE.COM

BRIGHT STAR TOURING THEATRE

About our show!

Life is all about choices, but sometimes it's hard to think through how choices might affect us in the long term. To spend, or save? Healthy lunch, or greasy fast food? Go for a walk, or take a nap? In this highly interactive game show style program, students will see how their choices – from what to study to who to hang out with – affect their life. Want to win at the game of life? No problem!

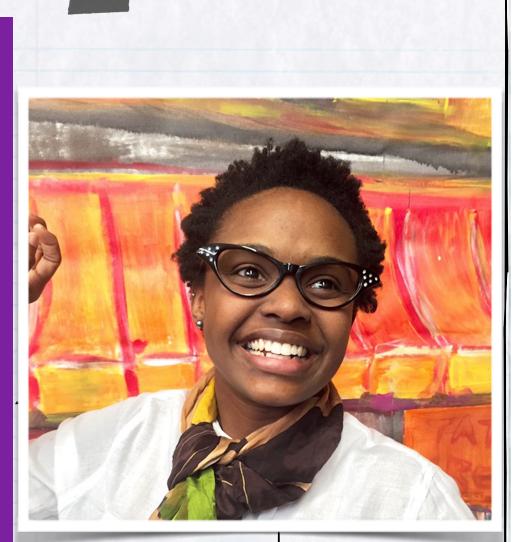


It's YOUR choice!

What am I seeing?

This production is a real life professional theatrical show.

Our professional actors join us from across America and travel the country in a mini-van with three different 45-minute shows. They'll average around 16-20 shows a week and drive about 1,000 miles bringing professional theatre to young audiences-just like yours!





Ever feel like you're going through life on autopilot? Just think of how many choices we make **everyday!** To get up or to snooze.... to eat the apple or the doughnut... to study for a test or watch a movie. Choices, both big and small, surround us every day! Take a fun journey with us while Quinn and Charlie navigate some of the harder day-to-day choices of life! Laugh and learn when to say yes and when to say no!



How many choices do we *really* make?

Did you know that the average child makes roughly 3,000 choices every day! That number skyrockets to 35,000 by the time your an adult! That's a lot of choices! Use these next questions to encourage your student to think about just how many choices they make in a day!

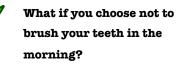
1 - How many choices do you make getting dressed in the morning? (*Explain* how each piece of their outfit can be multiple choices!)

2 - Try to count all the choices you would make while you get ready in the morning. Write them out for everyone to see and watch how many you can name as a class! Can you count 10? 20? 50? 100?

Classroom Activity

Divide into small groups of 4 or 5 and play the "And then what?" game! Have one person start out with a choice they made (or could theoretically make) and have each student in the group add on a sentence because of the previous choice that was made! Each student adds another sentence until there are no more to add! Discuss how one choice can choice can affect the others!

Ex. (Student 1) I choose to wake up early this morning so I could make myself breakfast! (Student 2) Because I had a delicious and healthy breakfast, I left for school with tons of energy! (Student 3) Because of all of my energy, I finished my mile run in gym class without stopping. (Student 4) Because I was feeling so good after gym class, I was able to focus and get an A on my math test! (Student 5) Because I got an A on my math test, my dad said we could go to laser tag!



What if you choose to teach your little brother how to play soccer?



Hey! That show looked like fun! What kind of other fun jobs are there in the theatre?

Actor - A person who performs in the theatre Director - A person who guides the performers Costume Designer - A person who designed costumes Scenic Designer - A person who designs and paints the set and stage Sound Designer - A person who

designs and balances the sound **Crew** - A group of people who help make the show run smoothly

Set Designer - A person who designs and makes the set Casting Direction - A person who decides which actor gets to play which part

Producer - A person who decides what performance to do, and pays for it

Stage Manager - The person who helps keep the show running well and organized

Lighting Designer - A person who designs the lights Playwright - The person who

wrote the show

Choreographer - A person who makes up and teaches dances in a show

Makeup Designer - A person who helps the actor find the best way to do their makeup Music Director - A person who teachers the music of a show

INDEPENDENT WRITING

Give your students some time to reflect on the show they saw and think about some of the big choices they've made in their life! What do they think is the hardest choice they have made, so far, and how has it affected them to date. What do they think is the best choice

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DISCUSSION QUESTIONS:

Bring up these discussion topics to the whole class. Allow some time for the students to bounce ideas off of one another.

- 1. Why do the choices we make today affect us later?
- 2. Are there choices in life you can change later? How come?
- 3.Do you make choices that affect other people?
- 4.What's a good choice you made today, that made someone else smile?

5.Think about a hard choice you could make in the future? How does thinking about future choices help your decision making?

PUT ON A PLAY:

SMALL GROUP ACTIVITY

Break up into groups of 4-5 and write your own short play about making a choice! Then go group by group and showcase your play to the class! Discuss afterwards.

This activity can be great for creative writing, working as a team, presenting in front of a class, understanding stories, and more!



YOU CAN DO THIS TOO!

Where to start: All of our actors started out playing and telling stories when they were young -then they decided to study acting in school. Now they are pros! Here are some ways you can start doing theatre right away!

In School! Does your school have plays or musical performances? This is a great place to start.

In Your Community! Many towns have community theater or local acting groups. See if you can try out!

Start Something! If your school doesn't have a drama club or a theatre club, talk to your favorite teacher about how you might be able to start one.

At Home! Get together with friends, cousins, brothers and sisters and make your own play. You can make up plays based on your favorite books and stories. Invite family and friends to see your performance.

Try new things and do

your best at them! There are lots of jobs in the theatre besides acting. There are people who paint the sets, make costumes, write plays and more. Get the most out of your art, music and English classes. You can use all of these things to be a live theatre pro!



BEFORE YOU SEE THE PLAY ...

Attending the theatre is very different from watching TV or going to the movies. For one thing, the actors are real people who are performing right then and there. They can see and hear everything that happens in the audience. Because of this, YOU are an important part of the play and its important to do your job as an audience member well. Here are some tips before you see the play.

- 1. Please be quiet and respectful so everyone else around you can hear what's happening and so the actors can do their job.
- 2. If something is funny, it is okay to laugh!
- 3. The actors may ask you to participate. Don't be afraid to respond, ask a question or volunteer!
- 4. Keep your hands to yourself and your eyes up front.
- 5. If you like the play, be sure to clap at the end.
- 6. Have fun! Enjoy yourself!

FUN FACTS ABOUT THEATRE!

After a play is over and everyone goes home, there is always a light left on backstage. It's called a ghost light!

The oldest play that is still around was written by an Ancient Greek named Aeschylus. It's almost 2500 years old!

The longest performance on stage ever was over 23 hours long! It happened in New Jersey in 2010.

William Shakespeare is a famous play writer. He wrote 37 plays and is still quoted by many people. There are 157 million google pages that mention him--the most of any famous person ever!

In theatre, it's considered bad luck

to tell an actor, "Good luck" before a performance. Instead, you're supposed to say, "Break a leg!"

After seeing the Play...

Write your own review of the play! A review is a way of telling your thoughts about a play, movie or book. Consider the following when you are writing your review.

What was your favorite part? Who was your favorite character? Can you summarize the play in your own words? If you had written this play, would you have done anything different? Would you recommend this play to a frien Name one new thing you learned from watching this play!

Everything about the Theatre!



A mini-van is our hip and favored mode of transportation for touring the country!

THEATREVOCABULARY!

Backdrop: The background for the play.

Props: Anything that an actor holds while on-stage--a cane, book or rubber chicken.

Downstage: the area closest to the audience a long time ago stage were built at angles.



Upstage: The area away from the audience, like the back wall of the a stage.

Costumes: The wigs, clothing and glasses that the actors wore to help flush out their characters.

Facts about us!

- 1. Did you know we're owned by an Emmy winning actor?
- 2. Our actors average 1,000 miles a week traveling the country to entertain young audiences.
- 3. Our programs have been seen in almost every corner of the country and even around the world.
- We watch over 1200 actors audition before we cast our season.
- 5. We offer dozens of different shows a season from Black History to anti-bullying and literary classics.
- 6. We toured Moscow with performances of our Aesop's Fables.
- 7. We're based in Asheville, NC.

ABOUT US!

Founded in 2003, Bright Star Theatre tours the nation offering high quality, affordable programs to every imaginable venue. We've had countless engagements at the National Theatre, toured to Moscow and are so grateful to be in your very school today! Auditions: How an actor gets a role is by auditioning. They may have to interview, pretend to be a character from the play or read something from it.

Set Designer: The person who decided what should be on the background and who painted or created it.

The Process of a Play:

Actors audition 2. Directors

 cast the show (that means they choose actors) 3. The directors
 and actors rehearse the play
 (that means they practice it).
 A team of people works on
 building the set, costumes and
 props. 5. The play opens (that
 means it is performed for the
 first time)!

Were there other terms that came from the experience of seeing the live play that you'd like to learn more about?



BRIGHT STAR THEATRE

Bright Star Touring Theatre performs across the country from Seattle, Washington to Moscow, Russia and many schools, museums, theaters and community events in between. Each season our shows run the gamut from Black History to anti-bullying, from literary classics to biographical shows. Our shows are available throughout the year for any event in any part of the world. CHOICES: THE GAME SHOW OF LIFE Created by Bright Star Touring Theatre-Lead Authorship carried out by Joshua Batenhorst, COO, All Rights Reserved.

Learn more about this show, this company & our whole Season:

www.brightstartheatre.com

CHOICES Made its debut in September of 2017 National Tour

We want every show to be special and remarkable for our audience. Please feel free to connect with us at anytime to tell us about your experience:

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