

ALWAYS FREE

GRADES PRE-K TO 5TH

FRANKEN-BULLY

BRIGHT STAR TOURING THEATRE

WWW.BRIGHTSTARTHEATRE.COM

About Our Show

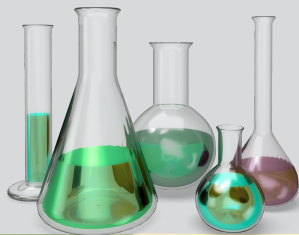
In the town of Crumbleton, young scientist Frankie Sparks builds a giant, goofy creature named Bolt, hoping to create the perfect friend. But when Bolt shows mean-spirited behavior, chaos erupts as Bolt turns into a "Franken-Bully!" With humor and the help of others, Frankie teaches Bolt the importance of kindness, empathy, and standing up for others.

Spooky Monsters?

Why not!? We strive to create shows that entertain your young inventors and critters without making the real lessons too obvious. We know that monsters capture nearly everyone's imagination so we combined our two favorite things, fun, spooky adventures and anti-bullying lessons.

Grades

This 45-minute production has been especially designed for grades in Pre-K-5th grade. This show is one of dozens that we tour throughout the world from our base in Raleigh, NC!



Character Education

Later on in the study guide we explore lots of activities you can use to reinforce the character education lessons of these stories.

But get ready, because this play can be a fantastic launching pad to tackle any number of character education terms and ideas. The first two words that come to everyone's mind about this story are kindness and friendship.

RESPECT: A great lesson from the story, especially respecting people who may be different than yourself!

KINDNESS: the quality of being friendly, generous, and considerate.

FRIENDSHIP: A close relationship between two or more people who care about and support each other

INTEGRITY: Being honest and having strong moral principles.

The town of Crumbleton is known for **three** things:

1. Award-winning mashed potatoes
2. Tuba Tuesdays
3. The wildest young inventor this side of the jungle gym...



Frankie Sparks!

1 out of every 10 students
who drops out of school
does so because of
repeated bullying.

CLASSROOM IDEA:
VOCABULARY

For a lot of younger students the concept of bullying is difficult to understand. It's important to teach young people what a bully is and what they may do. It's equally important that students know two things: It's not their fault for being bullied and everyone in life gets bullied at sometime or another. So often it's so easy for students to feel like they have to experience this all alone.



Haunted House Mapping

Create a map of a haunted house filled with friendly ghosts and monsters. They label rooms, create legends, and then write a paragraph describing an adventure through their map.

Materials: Graph paper or plain paper, rulers, markers, crayons, or colored pencils



CLASSROOM IDEA: LET'S HAVE A CONVERSATION

Let's take time to process the play, it's message and what the students learned from the production. Did they all take the oath to stop bullying? Can they think of times in their own life when they were bullied? How did that make them feel? What are tools they learned to stop someone from bullying them? How can they help if they see someone being bullied?



Please remember that you may be the only trusted adult in a Childs life. Please help them not to be bullied.

What does bullying look like today?

79% of bullying is verbal harassment
50% is social harassment
29% is Physical bullying
25% is Cyberbullying

**CLASSROOM IDEA:
ENFORCE KEY LESSONS
FROM THE SHOW**

Reiterate the key lessons from the show by asking students to talk more about what they mean and if they can abide by them:

- Walk away from the bully.
- Talk to an adult who can help.
- Keep a record of what's going on
- Try keeping friends nearby so you aren't alone.

What other lessons were part of the show? What does your school suggest students do to stay safe and bully free?

A teacher in New York was teaching her class about bullying and gave them the following exercise to perform. She had the children take a piece of paper and told them to crumple it up, stamp on it and really mess it up but do not rip it. Then she had them unfold the paper, smooth it out and look at how scarred and dirty it was. She then told them to tell it they're sorry. Now even though they said they were sorry and tried to fix the paper, she pointed out all the scars they left behind. And that those scars will never go away no matter how hard they tried to fix it. That is what happens when a child is mean to another child. They may say they're sorry but the scars are there forever. The looks on the faces of the children in the classroom told her the message hit home.

Take the Crumbleton Community Pledge!

I promise to be a friend,
Not a bully in the end.
I will speak up, strong and true,
If I see someone feeling blue.
I will be kind in what I say,
And help others every day.
I won't laugh, tease, or be mean—
I'll help make our school a safe, kind scene.
If someone needs a helping hand,
I'll be the first to take a stand.
We're all different, that's okay—
Together, we make a great team every day!
I take this pledge and promise today,
To be kind, brave, and fair in every way.

Name _____

Create a Story: Grab-Bag Edition!

Have each student write their favorite spooky creature (werewolf, vampire, ghost, etc.) on one piece of paper, then a spooky setting (haunted house, laboratory, spooky forest, etc.) and collect all of the character papers, and each setting paper, combining them into bags or bowls. Have each student randomly pick a character and a setting, and write a short, spooky—but not scary—story including the elements they pulled.

**Spooky Scramble
Unscramble these fun words!**

1. Pamiver _____
2. Lofewewr _____
3. Tomrens _____
4. Ecisne _____
5. Pifendish _____

Word Bank

Friendship, werewolf, science, vampire, monster

Everything about the Theatre!



A mini-van is our hip and favored mode of transportation for touring the country!

...
THEATRE VOCABULARY!

Actor: The people on-stage performing the play.

Backdrop: The background for the play.

Props: Anything that an actor holds while on-stage--a cane, book or rubber chicken.

Downstage: the area closest to the audience a long time ago stage were built at angles.

Upstage: The area away from the audience, like the back wall of the a stage.

Director: The person who told the actors where to go while they were on-stage and helped them create the characters they would play.

Facts about us!

1. Did you know we're owned by an Emmy winning actor?

2. Our actors average 1,000 miles a week traveling the country to entertain young audiences.

3. Our programs have been seen in almost every corner of the country and around the world.

4. We watch over 1200 actors a season audition, before we cast our season.

5. We offer dozens and dozens different shows a season from Black History to anti-bullying and literary classics.

6. We toured Moscow with performances of our Aesop's Fables.

7. We're based in North Carolina.



ABOUT US!

Founded in 2003, Bright Star Theatre tours the nation offering high quality, affordable programs to every imaginable venue. We've had countless engagements at the National Theatre, toured Germany and Russia, and are so grateful to be in your very school today!

Costumes: The wigs, clothing and glasses that the actors wore to help flush out their characters .

Auditions: How an actor gets a role is by auditioning, they may have to interview, pretend to be a character from the play, read something from it, etc.

Set Designer: The person who decided what should be on the background and who painted or created it.

Were there other terms that came up in the show or from the experience of seeing the live play that you'd like to learn more about?



The Process of a Play:

1. Actors audition 2. Directors cast the show (that means they choose actors) 3. The directors and actors rehearse the play (that means they practice it). 4. A team of people works on building the set, costumes and props. 5. The play opens (that means it is performed for the first time)!

Were there other terms that came from the experience of seeing the live play that you'd like to learn more about?

BRIGHT STAR THEATRE

Bright Star Touring Theatre performs across the country from Boston to Burbank and virtually every school, museum, theatre, community event in between.

Each season

our shows run the gamut from Black History to anti-bullying, from literary classics to biographical shows. Our shows are available throughout the year for any event in any part of the world.

Storybook Tales

Created by Bright Star Touring Theatre,

Written by David Ostergaard

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Learn more about this show, this company & our whole season:

www.brightstartheatre.com

Storybook Tales

Made its Debut in September of 2015.

We want every show to be special and remarkable for our audience. Please feel free to connect with us at anytime to tell us about your experience:

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