

ALWAYS FREE

GRADES PRE-K TO 5TH

STORYBOOK TALES

Pinocchio & Hansel and Gretel

BRIGHT STAR TOURING THEATRE

WWW.BRIGHTSTARTHEATRE.COM

Storybook Tales

We are so excited to bring to the stage for the first time the stories of **Hansel and Gretel** and **Pinocchio**. In this production your young audience will have the opportunity to laugh along as our capable, professional actors bring to life these two classic tales. Our two narrators of the stories are Lenny and Mabel--a comic duo that shows up in several different productions on the road by the company. We strive to make our theatre performances packed with lessons and laughter!

WHY THESE TWO STORIES?

Why not!? These two stories are among the world's most popular works of literature. Hansel and Gretel has been around for hundreds of years while Pinocchio dates to the 1880's. Both stories teach valuable lessons to young audience and both are just so much fun. Our objective with these shows is to encourage young audience to head into their local library and grab a copy for themselves. We hope our energetic rendition of these stories provides for a laugh-filled performance.



Character Education

Later on in the study guide we explore lots of activities you can use to reinforce the character education lessons of these stories.

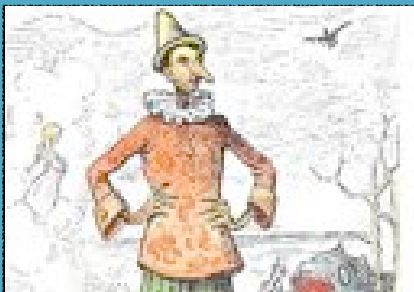
But get ready, because this play can be a fantastic launching pad to tackle any number of character education terms and ideas. The first two words that come to everyone's mind about these tales is honesty and bravery.

RESPECT: A great lesson from the story of Pinocchio, especially respecting your elders.

BRAVERY: Being strong and making good choices even when you feel scared.

put something here lol

INTEGRITY: Being honest and having strong moral principles.



PINOCCHIO In this classic tale, the importance of always telling the truth takes center stage. This story dates back to the 1880's and has made it's way around the world!



HANSEL AND GRETEL is a story about being brave, clever, and sticking together in tough times. It also teaches not to trust strangers, no matter how tempting things may seem.

FAIRY TALE: A story for young people that includes magical and imaginary beings and lands. Pinocchio is considered a fairy tale as it uses many fairy tale devices.

LEGEND: In literature this is a kind of story that falls somewhere between myth, tall tales and history. Generally, the content could be true, but is most likely fiction.

Classroom Activities

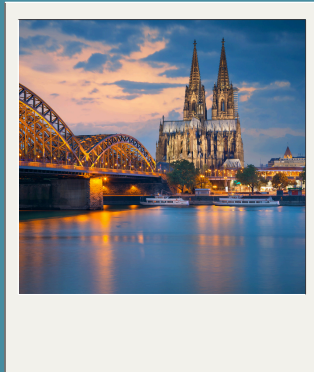
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CREATE A PLAY! Divide the classroom into small groups. Have them work to create a scene or very short play that adds a twist to either of these classic tales. Maybe the scene could take place, just after the story ended or maybe in ten years from now. For older grades you can use this for an activity called Fractured Fairy Tales where the student take two unrelated fairy tales and combine them into one story.

IMAGINATION DRAW: Have your students create a character of their own, who like Pinocchio struggles with a certain character education trait. Every time the character does something wrong something else happens--like the nose and a lie--can they tell the story in their drawing?

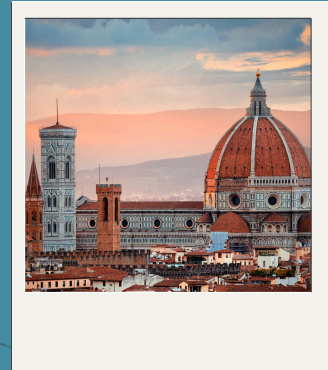
READ THE STORIES: There are countless resources online and in libraries to read the original books and stories. What differences did you see between the book and the play?

2 STORIES; 2 COUNTRIES!



Italy has a population of about 61.3 million. The capital is Rome and is the largest city. Rome dates back to 753 BC/ More than 98% of the country can read and write. Italy is just 2.5 hours away from England by plane. The name Italy comes from the meaning 'Calf Land' maybe because the bull was the symbol of Southern Italian tribes. Pictured is the city of Florence!

✱ *Germany! Has a population of around 83 Million people. The Capital is Berlin. Germany is famous for its Christmas markets with lights, music, treats, and handmade toys. The Black Forest is real! It's filled with tall trees, mist, and old stories—like the ones the Brothers Grimm told. More people speak German as their first language in Europe than any other language. Oktoberfest is a big party! It's the world's largest folk festival held in Munich every fall, with music, and parades.*



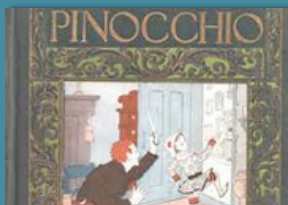
GOOD VERSUS BAD: Make a list on the dry erase board of the qualities in both stories and have your students determine where they fall on the good versus bad list.

HISTORY LESSON: These two tales come from two fascinating places, Italy and Germany. Have your students present reports on these two

cultures and countries. What's Sherwood Forest really like? What kind of money do they use today in Italy, etc.

EMOTIONS: What are the different emotions in the stories? What ways did Pinocchio handle his emotions? Are there good and bad ways of dealing with your own emotions?

DISCUSSION TIME: TALKING IT OUT!



What makes the story of Pinocchio so popular around the world?

Was Pinocchio good or bad and why?

What are the main lessons we can learn from this story?

What's wrong with telling lies?



What would you do if you found a house made of candy in the woods?

What would you tell Hansel and Gretel if you could talk to them before they went into the woods?

How did the children outsmart the witch at the end of the story?

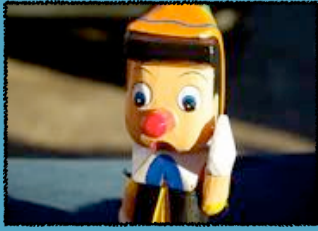
For Older Grades:

Hansel and Gretel takes place in Germany. What are some other fairytales or popular stories can you think of that take place in Germany?

Cast a Movie!

Who do you think would star in a major motion picture adaptation of "Hansel and Gretel"? Who'd play hanel, Gretel, and the witch?

ABOUT ME



Pinocchio: Created by Italian writer Carlo Collodi in 1883.

Home: The story takes place and what is the real Tuscan town of San Miniato Basso--the town's original name was 'Pinocchio.'

With Strings

Attached: Pinocchio is actually a marionette and not a puppet.

Disney: The 1940 film, is often considered the finest Disney film ever made.

Geppetto: Pinocchio's carver is given a piece of talking pinewood by a carpenter, that's what he uses to carve.

Character Education Activities!



BOTH OF THESE STORIES FEATURE SOME FANTASTIC CHARACTER EDUCATION LESSONS. HERE ARE SOME ACTIVITIES DESIGNED TO REINFORCE THOSE LESSONS

*In the Story of Pinocchio, telling a lie plays a very important part--in fact it leads to a physical transformation of Pinocchio. What feelings come up for you when you tell a lie? Is it ever okay to tell a lie?

*Hansel and Gretel had many good and bad traits--make a list of these with the class. (For example, they were loyal to each other, but they would also trespass).

*Pinocchio is a story, like most fairy tales, that blends the real world with an imaginary world--can you help determine what things in the story could or could not happen?

*In the Hansel and Gretel, the story teaches important lessons about bravery, teamwork, smart decision-making, and not trusting strangers.

*One playful activity is Bravery Role-Play: Have students act out situations where they might feel scared (like getting lost or meeting someone new) and discuss brave, safe choices they could make.

ABOUT US



Hansel and Gretel is a very old story that's been around for hundreds of years. The Brothers Grimm first published their famous version in 1812, but the tale itself is believed to be based on much older European folktales told long before it was ever written down.

The story of Hansel and Gretel was first written down by two brothers named Jacob and Wilhelm Grimm in the year 1812. People had been telling different versions of this story for hundreds of years before that, sharing it by word of mouth. The Grimm brothers collected these old stories and made them into a book so kids could read them for years to come!

The story may have been inspired by the Black Forest in Germany--a mysterious, thick forest that looks like it came out of a fairy tale!

"Hansel" means "little Hans," and "Gretel" means "little Grete"--cute nicknames in German!

There is a famous opera based on the story called Hansel und Gretel, written by Engelbert Humperdinck in 1893. It includes songs and music that tell the story of the two children, the candy house, and the witch.



Appearances!

Career Highlights:

Book debut *The Adventures of Pinocchio!* 1883

Silent Film Debut! 1911

Disney Film! 1940

Radio debut with Mel Blanc voicing Pinocchio! 1953

TV Musical, played by Sandy Duncan: 1976

Everything about the Theatre!



A mini-van is our hip and favored mode of transportation for touring the country!

...
THEATRE VOCABULARY!

Actor: The people on-stage performing the play.

Backdrop: The background for the play.

Props: Anything that an actor holds while on-stage--a cane, book or rubber chicken.

Downstage: the area closest to the audience a long time ago stage were built at angles.

Upstage: The area away from the audience, like the back wall of the a stage.

Director: The person who told the actors where to go while they were on-stage and helped them create the characters they would play.

Facts about us!

1. Did you know we're owned by an Emmy winning actor?

2. Our actors average 1,000 miles a week traveling the country to entertain young audiences.

3. Our programs have been seen in almost every corner of the country and around the world.

4. We watch over 1200 actors a season audition, before we cast our season.

5. We offer dozens and dozens different shows a season from Black History to anti-bullying and literary classics.

6. We toured Moscow with performances of our Aesop's Fables.

7. We're based in North Carolina.



ABOUT US!

Founded in 2003, Bright Star Theatre tours the nation offering high quality, affordable programs to every imaginable venue. We've had countless engagements at the National Theatre, toured Germany and Russia, and are so grateful to be in your very school today!

Costumes: The wigs, clothing and glasses that the actors wore to help flush out their characters .

Auditions: How an actor gets a role is by auditioning, they may have to interview, pretend to be a character from the play, read something from it, etc.

Set Designer: The person who decided what should be on the background and who painted or created it.

Were there other terms that came up in the show or from the experience of seeing the live play that you'd like to learn more about?



The Process of a Play:

1. Actors audition 2. Directors cast the show (that means they choose actors) 3. The directors and actors rehearse the play (that means they practice it). 4. A team of people works on building the set, costumes and props. 5. The play opens (that means it is performed for the first time)!

Were there other terms that came from the experience of seeing the live play that you'd like to learn more about?

BRIGHT STAR THEATRE

Bright Star Touring Theatre performs across the country from Boston to Burbank and virtually every school, museum, theatre, community event in between.

Each season

our shows run the gamut from Black History to anti-bullying, from literary classics to biographical shows. Our shows are available throughout the year for any event in any part of the world.

Storybook Tales

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Learn more about this show, this company & our whole season:

www.brightstartheatre.com

Storybook Tales

Made its Debut in September of 2015.

We want every show to be special and remarkable for our audience. Please feel free to connect with us at anytime to tell us about your experience:

booking@brightstartheatre.com